

Serena Marie Smith *(formerly Serena Marie Williams)*

Height: 5' 0" Weight: 130lbs | www.iamserenamarie.com | serenamariewilliams@gmail.com

FILM

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| Jersey Birdies (<i>pre-production</i>) | Supporting | dir: Matthew Ruf, Rufcut Pictures |
| No Galapagos for Frank | Lead | dir: Paulina Knaak, Reelarc Studios |
| Now's the Time | Lead | dir: Parker Damm, Reelarc Studios |
| Behind Closed Doors | Lead | dir: Gabrielle Williams |
| Agenda of a Narcissist (<i>proof of concept</i>) | Supporting | dir: Darin F. Earl II, Visions Productions |
| Shadows of the Soul | Supporting | dir: Joseph Latimore, Sensei Fine Arts |
| Chat | Supporting Lead | dir: Faith McQuinn, Observer Pictures |
| The Birth of Deceit | Supporting | dir: Yaw Agyapong, Agyapong Films |
| an american family | Lead | dir: Kieu-Anh Truong, Syracuse University |

THEATRE | MUSICAL THEATRE

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| Footloose the Musical | Lulu Warnicker/Ensemble | interACT Theatre Productions |
| Gloria: A Life | Patrena | OffBook Productions |
| Only Human: One Act Play Festival | Nicole/Stephens/Tish | Vivid Stage |
| Pippin | Ensemble | interACT Theatre Productions |
| The Revolutionists | Marianne Angelle | Chester Theatre Group |
| Bunnies | Bonita | Hudson Theatre Works |
| Romeo & Juliet 1921 | Nurse/First Watchman | virtual production with Old Library Theatre |
| Conscious | Tasha, Ella, Woman, Student | reading by NJ Creative Arts Collaborative |
| One Act Play Festival | Scholar/Marie/White Horse | Mystic Vision Players |
| War of the Worlds | Ensemble | a radio play reading at interACT Theatre |
| Death of a Salesman | Letta | Somerset Valley Players |
| Julius Caesar | Marullus/Cinna the Poet/Titinius | staged reading at Old Library Theatre |
| A Funny Thing Happened... | Geminae | interACT Theatre Productions |
| You Go, Goddess! | Amazon/Altes | staged reading for Dramatists Guild |
| Ghost | Ensemble | Union County Performing Arts Center |
| Legally Blonde | Delta Nu/Greek Chorus/Cashier | interACT Theatre Productions |
| A Christmas Carol | Ensemble | dir-Gunther/Fulbrook, Main Street Theatre |
| Check Yes or No | Pam | dir-R.Shuster, Rhino Theatre |
| The Secret Garden | Ayah | dir-P. F. Mahn, Hexagon Players |
| Billy Elliot | Clipboard Woman | dir-P. F. Mahn, Hexagon Players |

VOICEOVER

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| Bayou's Wrath audio drama (<i>in production</i>) | Michelle | dir: Anita Williams |
| Vocal Canvas | Aspects of Voice | dir: Dennis Connors, NextGen Acting |
| GHOSTLIGHTS: a horror podcast series | Lorelai Chambers | dir-Nicholas Clarey, interACT Theatre Prod. |

COMMERCIALS - Conflicts available upon request

SPECIAL SKILLS

ACCENTS: Standard British, Southern American, French, Valley Girl

LANGUAGES: conversational Spanish, conversational French

OTHER: great with kids (mom), great with animals, afro kinky hair, licensed driver, valid US passport, singer (alto F3-C5), dancer (hip hop/musical theater), can ride a bike, can operate a manual shift vehicle, wears glasses & contact lenses, certified personal trainer, basic sports/fitness, massage therapist, roller skating, aerialist